
An Introduction to the NYS Field Guide and Indigenous History is New York's History



DHPSNY

New York State

Aria Strategies LLC

February 1, 2024

Where are you?

stony brook the valley neighborhood
at my laptop hello
bonner springs kansas my work space betts library
setalcott domicile ontario county beacon ny
new paltz my office house in home waterville
records and archives at library
work ithaca comfortable space
central new york
friend
city of syracuse ny

Today's Program

2024 Theme:
Building an Inclusive 250th

2024 Guiding Question:
How do we make our collecting organizations
interdisciplinary and representative of the realities
of our many New York histories?

Lead with love
This is a journey
Drop the mic (Step up/step back)
Speak for yourself
Inclusion
Respect
Mutual positive regard
Direct communication
Come to the space teachable
Open your mind

Really listen
Stay engaged
Speak your truth
Experience discomfort
Expect + accept non-closure
Ask questions in chat or message directly
Be responsible for what you hear
Use "I" statements
Assume best intent
Love each other into education

Objective

At the end of this facilitated dialogue, participants will identify opportunities to elevate and center actual/authentic Indigenous experience.

Agenda

- Introductions
 - Teach In
 - Dialogue
 - Small Group Conversations
 - Questions
 - Next Steps + Action Items
-

Structure + Expectations

Today's Structure:

Through large- and small-group conversation we will build community, share information, discussion, debrief, and make plans for the future.

We'll hear from practitioners in the field and their experiences with authentic Indigenous experience.

Ask questions and get comfortable with discomfort!

You can expect to feel uncomfortable, curious, frustrated, heard, confused, and surprised!

INTRODUCTIONS



Devin Lander
New York State Historian



Scott Manning Stevens
Syracuse University

Teach In

Scott and Devin will share foundational information with us about the New York State 250th Commemoration Field Guide and what we need to know in order to pursue authentic and actual Indigenous experience.

Let's Talk!

A facilitated conversation with Scott and Devin
(with a special appearance by John!)

Then...conversation prompts for the group!

Group Conversation

- How often does your organization strive for “authentic Indigenous experience”? What does it look like when you are getting close to (what you consider) “doing it right”?
 - How can or do you use the location of your collection or historic site to tell Indigenous stories – both historical and 21st century?
 - How have you read archives and/or collections “against the grain” to understand the multiple people effected by a document or piece of material culture?
-

Questions



Next Steps + Action Items

Post-session survey (link in chat or QR Code)



Continued Learning Activity

- Identify the next step in your organization's journey to better represent "authentic/actual Indigenous experience"
- Review the list of resources for this session, read/explore one of the resources and discuss it with your colleagues and volunteers

Register for DHPSNY Dialogue on March 14 at 2PM



DHPS | NY

DOCUMENTARY HERITAGE
& PRESERVATION SERVICES
FOR NEW YORK

Questions?

DHPSNY staff is available to answer your questions.
Contact us at info@dhpsny.org or **(215) 545-0613**.

Connect with us!



[facebook.com/dhpsny](https://www.facebook.com/dhpsny)



[@dhpsny](https://www.instagram.com/dhpsny)



[@dhpsny](https://www.twitter.com/dhpsny)